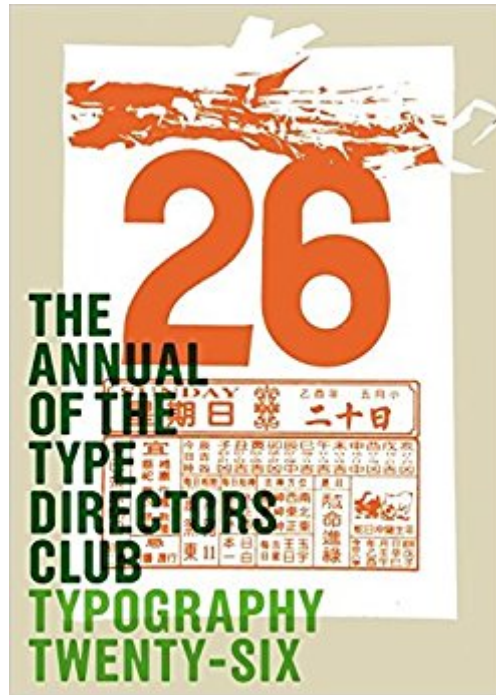


The book was found

Typography 26 (v. 26)



Synopsis

For fifty-one years, the Type Directors Club has encouraged the worldwide graphic arts community to achieve excellence in typography through its annual international competitions. Typography 26 is the only annual devoted exclusively to typography and presents the finest work in this field for the year 2005. Selected from approximately 2300 international submissions to the fiftieth Type Directors Club competition, the 240 winning designs are models of excellence and innovation in the use of type design, encompassing wide range of categories, including books, magazines, corporate identities, logotypes, stationery, annual reports, video and web graphics, and posters.

Book Information

Series: Typography (Book 26)

Hardcover: 352 pages

Publisher: HarperDes (January 10, 2006)

Language: English

ISBN-10: 0060847301

ISBN-13: 978-0060847302

Product Dimensions: 11.2 x 8.6 x 1.2 inches

Shipping Weight: 3.4 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,989,193 in Books (See Top 100 in Books) #15 in [Books & Photography > Graphic Design > Commercial > Annuals](#) #761 in [Books > Arts & Photography > Graphic Design > Typography](#) #4827 in [Books > Arts & Photography > Graphic Design > Techniques](#)

Customer Reviews

These annuals can be hit or miss (for me, at least). This particular volume is exceptional - lots and lots of beautiful projects and great type treatments. I've been using this book for inspiration and to kick start brainstorming sessions at the studio at work for quite sometime now, and it just keeps giving. I highly recommend it!

You see so many usages of types in this book. It's a panorama of what's going on at the top level. Plenty of works with lots of thinking. I caught myself smiling of joy (I love to see good work) lots of time. It was the first of a serie I'm buying.

Great resource

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